

HUMANITIES REF
Early Sheet Music Collection

Popular WALTZES

By
Celebrated Composers

FIRST SERIES

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JOLLY FELLOWS.

(Lustige Brüder.)

★)

Introduction.

WALTZ.

ROBERT VOLLSTEDT.

Allegretto.

PIANO.

ff

pp

The musical score is written for piano and features a variety of musical notations including eighth notes, sixteenth notes, and chords. The tempo and dynamics are indicated throughout the piece, with markings such as *ff*, *pp*, *ritard.*, and *a tempo.* The score is divided into six systems, each containing a piano staff and a bass staff. The final system includes a *string* marking and a *ritard.* marking.

Edited Edition.

8 ★) The finale is to illustrate jolly fellows returning home from a ball.

267-6

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UPB

Waltz.

3

1.

p *sf* *fz* *f* *sf* *sfz* *D.S. al Fine.*

2. *f* *p* *p* *sfz* *sfz* *f* *p e rit.* *a tempo.* *mf* *Con passione.* 1. 2.

The musical score consists of seven systems of staves. The first system is marked with a '2.' and includes dynamics *f* and *p*. The second system includes *sfz*. The third system includes *sfz*, *f*, and *p e rit.*. The fourth system includes *a tempo.* and *mf*. The fifth system includes a key signature change to two flats. The sixth system includes a key signature change to one flat. The seventh system includes the instruction *Con passione.* and first/second endings marked '1.' and '2.'.

The musical score consists of seven systems of piano accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Key performance instructions and markings include:

- con passione.* (with passion)
- fz* (forzando)
- ritard.* (ritardando)
- atempo. mf* (ad libitum, mezzo-forte)
- ff* (fortissimo)
- de - - - - - cresc.* (diminuendo - - - - - crescendo)

The score also features first and second endings, indicated by "1." and "2." above the staff lines.

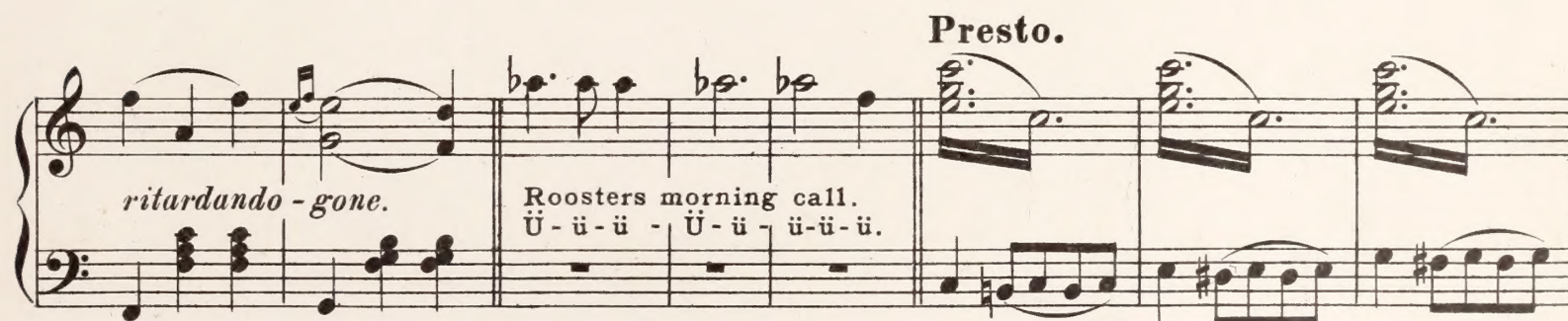
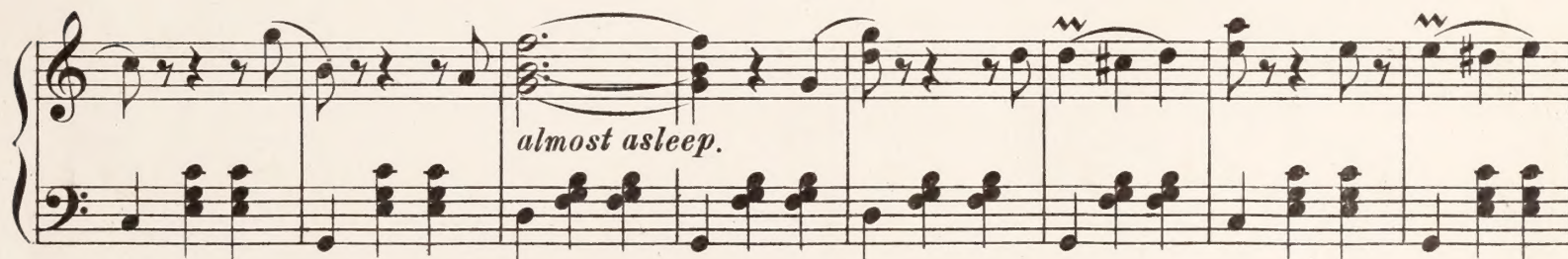
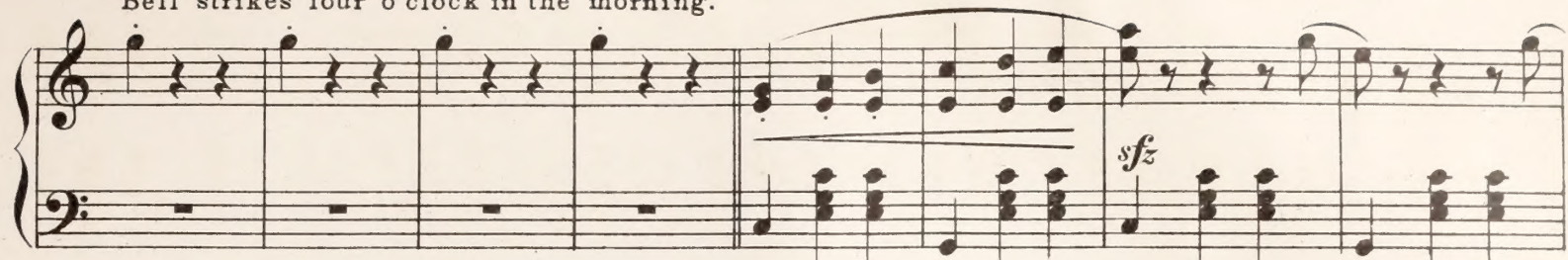
FINALE.



Slow Waltz movement.



Bell strikes four o'clock in the morning. May be whistled.



THE BEST MARCH
for Playing, Marching or Dancing

La Patricia

MARCH - TWO STEP

F. STANLEY.

Tempo di Marcia.

The sheet music is written for piano in 6/8 time. It consists of six systems of staves. The first system includes a treble and bass staff with a key signature of one flat and a tempo marking of 'Tempo di Marcia.'. The music features various musical notations including triplets, dynamic markings like *f* (forte) and *ff* (fortissimo), and articulation marks. The second system continues the main melody with a *f* marking. The third system introduces a *ff* marking followed by a *mf* (mezzo-forte) section. The fourth system features a *f* marking. The fifth system is labeled 'Trio.' and begins with a *p* (piano) marking, showing a change in the musical texture. The sixth system concludes the piece with various chordal and melodic figures.

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